

# GUITAR WORLD

MAY 1993

3 SONGS!

**VAN HALEN**

"Won't Get Fooled Again"  
(With Bassline)

**RUSH**

"The Spirit of Radio"  
(With Bassline)

**DREAM THEATER**

"Pull Me Under"

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The Exclusive  
Interview With

**JIMMY  
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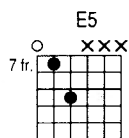




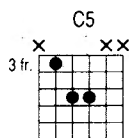
## "Pull Me Under"

WORDS AND MUSIC BY JAMES LaBRIE, KEVIN MOORE,  
JOHN MYUNG, JOHN PETRUCCI AND MICHAEL PORTNOY

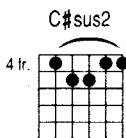
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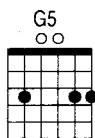
E5



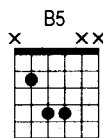
C5



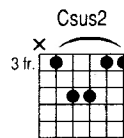
C#sus2



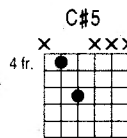
G5



B5



C#sus2



C#5

### A Intro

Moderate Rock ♩ = 102

1. 3. 2. 4.

Em(add4) w/bar Emadd9 w/bar Em6 w/bar C/E D<sub>6</sub> C/E Fadd#4 end Rhy. Fig. 1

Gtr. 1 (clean elec. w/chorus and delay) w/bar let ring throughout

TAB

\* doubled by acoustic (Gtr. 2)

6. 1. 3. 2. 4.

Em(add4) Emadd9 Em6 C/E D<sub>6</sub> C/E Fadd#4

11. E5 C5 D5

Gtr. 3 (elec. w/dist. - doubled by Gtr. 4) w/Rhy. Fig. 1

15. E5 C5 F5

From Dream Theater's Atco recording *Images And Words*

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19 E5 A5 G5 E5 F#5 G5 E5 C#5 G5 E5 B5 C5 D5

23 E5 A5 G5 E5 F#5 G5 E5 C#5 G5 E5 B5 C5 F5

27 E5 A5 G5 E5 F#5 G5 E5 C#5 G5 E5 B5 C5 D5

31 E5 A5 G5 E5 F#5 G5 E5 C#5 G5 E5 B5 C5 F5

35 N.C.

\* mute all six strings w/left hand for percussive effect

## B 1st Verse

Lost in the sky

Esus2 C(add#4)

38

Clouds roll by and I roll with them

A5 C5 C(b5)

40

Arrows fly

Esus2 C(add#4)

42

Seas increase and then fall again

A5 C5 F5

44

## C 1st Pre-chorus

This world is spinning around me This world is spinning without me And everyday sends future to past Every breath leaves me one less to my last

Esus2 Csus2 C#m(add9) G B5 Em(add9) Cadd#4 C#m(add9) G B5

46 Rhy. Fig.2 end Rhy. Fig.2

Gtr. 1 (clean)

Gtrs. 3 and 4

# **D** 1st Synth Solo

Double-time Feel

E5

D/F#

54 Gtrs. 3 and 4

use all downstrokes w/heavy P.M. throughout solo



2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

56 C#dim(no 3rd)

C5



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

58 E5

F#5



2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

60 C#dim(no 3rd)

C5

F5



5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

# **E** 2nd Verse

Watch the sparrow falling gives new meaning to it all

If not today nor yet tomorrow then some

62 E5

G5 N.C.

P.M.



2 2 5

0 0 3 0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0 0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0

65 other day

I'll take seven lives for one and then my only father's son As sure as



0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0 0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0

## F 2nd Pre-chorus

68 I did ever love him I am not afraid This world is

71 spinning around me The whole world keeps spinning around me And

74 all life is future to past Every breath leaves me

## Original Feel

77 one less to my last

E5 F5

Gtr.5 (dist. elec. w/neck pickup)

Gtrs. 3 and 4 Rhy. Fig. 3

# **G** 1st Chorus

Pull me under Pull me under Pull me under I'm  
A5

80 B5 C5 D5 B A5 G5 C5 N.C. (Bm) end Rhy. Fig.3

Gtr.5

Gtrs.3 and 4

not afraid All that I feel is honor and spite All I can do is to set it right

86 F5 G5 A5 G/B C5 D5 E5 F5 Bb5

91 D5 E5 D5 E5 D5 E5 D5 E5

P.M.

## **H** 3rd Verse

Dust fills my eyes Clouds roll by and I roll with them

95 N.C. D5

P.M.

Centuries cry Orders fly and I fall again

99 N.C. F5

P.M.





not afraid

Living me life too much in the sun Only until your will is done

123

F5 G5 A5 G/B C5 D5 E5 F5 Bb5

**L** Interlude

128

N.C. (Em) w/bar Emadd9 w/bar Em6 w/bar C/E D<sup>6</sup><sub>9</sub>

Gtrs. 1 and 2 (clean elec. and acoustic)  
let ring throughout interlude

w/bar w/bar w/bar

Gtrs. 3 and 4

132

(Em) Emadd9 Em6 C/E F(add#4)

Gtrs. 1 and 2

136

Em Emadd<sup>2</sup><sub>4</sub> Em<sup>9</sup> Cmaj9/E N.H.

140

Em7 D/E Em6 Fmaj7/E

Gtr. 1

Gtrs. 3 and 4

## M Guitar Solo

E5 C5 C#sus2

Gtrs 3 and 4

144

Gtr. 5 w/wah-wah

G5 B5 E5 C5 C#sus2

147

B5

150 *Sya*

**G5**

152

Gtr. 6

Gtr. 5

Gtrs. 3 and 4

3 5 7 5 5 4 2 4 5 7 9 7 10 10 10 3 3 5 0 8 8 8 0 0 0 3

**N 3rd Chorus**

**Pull me under                      Pull me under                      Pull me under                      I'm not afraid**

**G5**

156

Gtrs. 3 and 4

The image shows a musical score for guitar tracks 3 and 4, measures 156 through 161. The notation is written on a grand staff with two systems of five-line staves. The top system includes a treble clef and a key signature of one sharp (F#). The bottom system includes a bass clef. The notation consists of chords and single notes. In measure 156, the top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The notation is as follows: Measure 156: Top staff: F#4, A4, C5. Bottom staff: F#2, A2, C3. Measure 157: Top staff: F#4, A4, C5. Bottom staff: F#2, A2, C3. Measure 158: Top staff: F#4, A4, C5. Bottom staff: F#2, A2, C3. Measure 159: Top staff: F#4, A4, C5. Bottom staff: F#2, A2, C3. Measure 160: Top staff: F#4, A4, C5. Bottom staff: F#2, A2, C3. Measure 161: Top staff: F#4, A4, C5. Bottom staff: F#2, A2, C3.

**All that I feel is honor and spite All I can do is to set it right**

**B65**

160

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style. The second system consists of two staves. The top staff continues the melody, and the bottom staff provides a harmonic accompaniment using a simplified notation system with numbers 1 through 7, likely representing fingerings or chord positions. The piece concludes with a final measure in the second system.



164

Pull me under pull me under

N.C. (A5) Asus4 Am N.C. (A5) Am7

P.M. P.M. P.M. P.M. P.M. P.M.

7 5 5 7 4 5 5 5

0 0 0 0 0 0 0 0

[illegible]

Living me life too much in the sun Only until your will is done

A5 G/B C5 D5 E5 F5 B♭5

Gtr.5 full  
5 6 7 8 8 10 10 12 13 13 10 10

Gtrs.3 and 4  
P.M.

7 5 2 2 5 5 10 10 10 10 10 10 10

## **O** Outro

172 D5 E5 D5 E5 D5 E5 D5 E5

Gtrs. 3 and 4 P.M. P.M. P.M. P.M.

176 D5 E5

F5 E5

178 F5 F#5 E5

F#5 G5 E5

C5

Bb5

(w/backward-vocals)

D5 E5

F5 E5

F5

• 180

N.C.  
(E5)

F#5 E5

F#5

N.C.  
(E5)

G5

N.C.  
(C)

Bb(add#4)

182

D5 E5

F5

E5

184

## "Won't Get Fooled Again"

WORDS AND MUSIC BY PETE TOWNSEND

TRANSCRIBED BY ANDY ALEDORT

### A Intro

Moderate Rock ♩ = 138

(A) 1 Here's a tribute to the Who

Gtr. 1

*mp*  
pick w/ fingers  
(w/ slap-back & ambient delay)

5

9

P.H.  
P.H.

pitch: C#

13

*mf cresc.*  
w/pick

Yeah

Get it

16

A5 G5 D A G5 D A  
P.M. let ring

From Van Halen's Warner Bros. recording *Van Halen Live: Right Here, Right Now*

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Are we

20

G D

V---4

steady gliss.

P.M.

**B** 1st Verse

fighting in the street with our children at our feet and the

24

A D N.H. (15ma) N.H. (15ma) A D A

P.M. N.H. N.H.

let ring

morals they all worship will be gone And the

28

E5 G5 A5

let ring grad. bend 1/2 let ring P.M.

men who spurred us on said our judgment was all wrong Move aside

32

D N.H. (15ma) A D A

N.H.

and let the shotgun sing the song Whew Hey I

36

D A E5 C5 G5

let ring grad. bend 1/2 let ring P.M.



[illegible]



[illegible]

just like yesterday Lord I get on my knees and pray

87

let ring

(E)

G5

D

full

90

Hey we don't get fooled again

D<sup>7</sup><sub>5</sub>

P.M. P.M. P.M.

2/12 12

94

Whew Don't get fooled again Oh no Come on

A D A G5 D

1/2 let ring P.M. let ring P.M.



get on my knees and smile at the sky 'cause you know that the hypnotized never lie

(A)

N.H.

B5

114

\* actual position is 2.4

Ow

Come on ho

Hey

118

Watch it

122

126

Yes

Ooh

130



**I Interlude**

134 (A) band tacet sim.

*mp* pick w/ fingers

138 You're all

wasted

142 P.H.

P.H.

pitch: C#

146

150

drum fills

154

*mf* cresc.

Yeah

158 (band enters)

A G D A G5 D5 A5

P.M. steady gliss. P.M.

## J 3rd Verse

Meet the new boss

Same as the old boss

Ah

162

A5 G D A D5

P.M. P.M.

Won't be fooled again

166

A D A5 D A

P.M. semi-harm P.M. P.M. P.M. P.M. P.M.

Oh no

Oh no

Don't

be fooled again

170

D A5 D A5

P.M. P.M. P.M. P.M. 1/2

Don't

Ow Thank you Yes

(on cue)

174

A

3

## "Won't Get Fooled Again (Bassline)"

WORDS AND MUSIC BY PETE TOWNSHEND

TRANSCRIBED BY MICHAEL DUCLOS

### [A] Intro Moderate Rock ♩ = 138

1 (A) 14 Yeah A5 G5 D A G5 D A

20 Are we G D

### [B] 1st Verse fighting in the streets...

24 A D A D A

28 E5 G5 A5

32 D A D A

36 D A E5 C5 G5 Hey I

From Van Halen's Warner Bros. recording *Van Halen Live: Right Here, Right Now*

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## C 1st Chorus

I tip my hat...

40 D A D A D A D A5

44 D A D A G5 (E) G

49 (E) G D5 D

55 A D A5 8va G5 D

59 A Well there's A5 D

## D 2nd Verse

nothing in the streets...

63 D A5 D A5

67 D E G5 A

71 D A5 D A5

75 E5 G

## [E] 2nd Chorus

I tip my hat...

79 D A5 D A5 D5 A D A

83 D5 A D A G5 (E) G5

87 (E) G5 D5

91 D7

We don't get fooled again...

94 A D A G5 D



98      A                      G A                      D                      A                      G A                      G A                      D

5 5 5 5 5 5 5 5 | 5 6 7 5 5 7 3 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 6 7 5 3 5

## [F] Guitar Solo

102      N.C.  
(A)

5 5 5 5 5 5 5 5 | 5 3 3 5 3 | 5 5 5 5 5 5 5 5 | 3 3 3 5 3 3 4

106      I'll

5 5 5 5 5 5 5 5 | 3 3 3 5 5 3 3 4 | 5 5 5 5 5 5 5 5 | 5 3 4 5 5 4 3

## [G] Bridge

move myself and my family...

110      B5                      E                      Esus4                      E

2 0 2 2 2 2 | 2 2 2 4 2 4 | 2 0 2 0 0 | (4) (4) 5 7 5 7

114      (A)                      B5

5 5 5 5 5 5 5 5 | 5 5 4 5 7 5 4 | 2 0 2 2 (5) 7 | 6 6 6 7 7 7 7 8 9

118                      A5 E5                      B5                      A5 E5                      B5

7 7 7 7 7 7 7 7 | 7 5 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 7 5 0 0 0 0 0 0

122                      A5 E                      B5                      A5 E

7 7 7 7 7 7 7 7 | 7 5 0 0 7 | 7 7 7 7 7 7 7 7 | 7 5 0 0 0 7

**H** A5 G5 D A5 G5 D A5

126 *8va*

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 5 5

130 G5 D A5 G5 D A

5 5 5 5 5 5 5 5 5 5 5 5

Interlude

134 (A) 21 A G

5 5

**J** 3rd Verse  
Meet the new boss...

159 D A G5 D5 A5 G5 D

(5) 5 5 5 5 5 5 5 5 5 5 5 5

164 A D5 A D A5

5 5 5 14 5 5 5 5 7 7 5 7 5 5 5 5 (5) 4 (5) 5 5 5 7 7 5 7

169 D A D A5

(7) 5 5 5 5 5 5 5 7 7 5 7 5 5 5 5 5 5 5 5 7 7 5 7

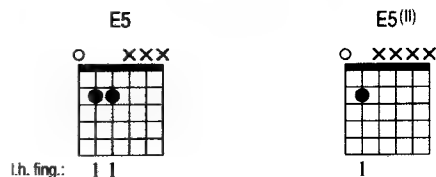
173 D A5 A

(7) 5 5 5 8 5 5 5 5 5 5 5 5

## "Spirit Of The Radio"

WORDS BY NEIL PEART  
MUSIC BY GEDDY LEE AND ALEX LIFESON

TRANSCRIBED BY JEFF PERRIN



### A Intro

Moderate Rock ♩ = 135  
N.C.

1 Gtr.1 (w/dist. and flange effects)

E5  
Gtrs.2 and 3  
Riff A

*f*

2 0 3 5 0 3 0 2 0 3 0 4 2 0 3 0 2 0 3 5 0 3 0 2 0 3 0 4 2 0 3 0 2 0 3 5 0 3 0 2 0 3 0 4 2 0 3 0

TAB

4

2 0 3 5 0 3 0 2 0 3 0 4 2 0 3 0 2 0 3 5 0 3 0 2 0 3 0 4 2 0 3 0 2 0 3 5 0 3 0 2 0 3 0 4 2 0 3 0

7

E5

Gtr.1

Gtrs.2 and 3

2 0 3 5 0 3 0 2 0 3 0 4 2 0 3 0 2 0 3 5 0 3 0 2 0 3 0 4 2 0 3 0 2 0 3 5 0 3 0 2 0 3 0 4 2 0 3 0

From Rush's Mercury recording *Permanent Waves*

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**Fast Rock** ♩ = 180

10

Gtr.1

E5

A5

E5

A5

E5

Gtrs.2 and 3

14

Gtrs. 2 and 3

A5

E5

A5

E

*ritard*

(2)  
(0)

2 2 3 3 4 2 0

2 2 3 4 2 2 0

2 2 3 4 2 0

2 2 3 4 2 2 0

**Original Tempo** ♩ = 135

[illegible]

Rhy. Fill 1

The musical notation for Rhythm Fill 1 consists of two systems. The first system shows a guitar part (Gtr.3) in E major, 4/4 time. It starts with a B/F# chord, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). This is followed by an E/G# chord and a melodic line: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second system shows a bass part (TAB) in E major, 4/4 time. It starts with a 7, followed by a 7, then a 7, then a 7, then a 9. This is followed by a 0, then a 4, then a 2, then a 2, then a 2, then a 2, then a 2, then a 2, then a 0, then a 4, then a 4, then a 4, then a 4, then a 4, then a 4, then a 4, then a 4.

**B** 1st Verse

Plays that song that's so elusive and the magic music makes your morning mood

**Rhy. Fill 2**

Gtr.3 E/G#

A B

let ring -----|

TAB

6 4 5 4 | 5 5 5 5 7 7  
7 7 7 7 | 6 6 6 6 8 8  
4 4 4 4 | 7 7 7 7 9 9  
5 5 5 5 | 9 9 9 9 0

**C 2nd Verse**

[illegible]



[illegible]

50

Gtrs. 2 and 3

E5

Invisible

*mf* *p*

Gtr. 1

2 0 3 5 0 3 0 2 0 0 4 2 0 3 0 2 0 3 5 0 3 0 2 0 3 0 4 2 0 3 0

**D 1st and 2nd Chorus**

54

airwaves  
feedback

on

crackle  
timeless

with  
life  
wavelength

Bright  
Bearing

and

antennae  
gift

beyond

(E)

(F#)

(G#)

f

[ 3 ]

3

\* synthesizer notes

Rhy. Fill 4

A

B

Gtr.3

TAB

T	5	5	5	5	5	7
A	6	6	6	6	6	8
B	7	7	7	7	7	9
T	7	7	7	7	7	9
A	7	7	7	7	7	9
B	7	7	7	7	7	9

### Emotional

57 (F#) (E)

2 0 3 5 0 3 0 2 0 3 0 4 2 0 3 2 0 3 5 0 3 0 2 0 3 0 4 2 0 3 2 0 3 5 0 3 0 2 0 3 0 4 2 0 3

### **E 3rd Verse**

All this machinery making modern music can still be open-hearted

Gtr.3 plays Rhy. Fill 5

Gtr.3 plays Fill 6

60

Gr.3 plays Rhy. Fill 5

Gr.3 plays Rhy. Fill 6

Gr.3 plays Rhy. Fill 5

Gr.3 plays Rhy. Fill 6

**Not so coldly charted it's really just a question of your honesty                    yeah your honesty**

E                      B5    B                      E/G#                      A5    'A                      B

**Gtr.3 plays Rhy. Fill 7**

[illegible]

One likes to believe in the freedom of music

## But

E                      B                      E/G#                      A5    A                      B

68

68

Rhy. Fill 5

Rhy. Fill 6

Rhy. Fill 7

glittering prizes and endless compromises

shatter the illusion of integrity yeah

72

E B E/G# A B

*D.S. al Coda*

76

E5 B Badd4 A5 E/G# A5 A B E

*Coda*

80

E5 D Dsus4 D E Esus4 E Esus4

83

D Dsus4 D Dsus4 E5 D5

86

Dsus2

Esus2

88

E5

E

let ring

91

Badd4

B5 E/G#

A5

A

B

let ring

94

E

Badd4

E/G#

A

B

let ring

let ring

Gr. 3 plays Rhy. Fill 8

98 E5 N.C. E5

w/ Riff A (2 times)

101 Fast Rock ♩ = 180

A5 E5 A5 E5

let ring

105 A5 E5 A5

let ring

ritard

Rhy. Fill 8

Gtr. 3

A B E

## F Interlude

original Tempo ♩ = 135

For the words of the profits

E5

w/ Rhy. Fill 9  
Gtrs. 2 and 3

109

Gtrs. 4 and 5

Gtr. 6

P.M.

were written on the studio wall concert hall

E5<sup>(II)</sup>

112

Rhy. Fill 9

Gtr. 5

TAB



115

Gtrs. 2 and 3

A5

E5

A5

let ring ... | let ring ... | let ring ... |

And echoes

with the sounds

of salesmen

E5

Gtrs. 2 and 3

E5<sup>(II)</sup>

119

Gtrs. 4 and 5

Gtr. 5 only

Gtr. 6

P.M.

Of salesmen

Of salesmen

123

Gtrs. 2 and 3

A5

E5

A5

E

let ring ... | let ring ... |

Gtr. 1 full

\* Bass gtr. implies chords

-11/2

Gtrs.2 and 3

136

Gtr. 1

Gtrs. 2 and 3

E

A

E5 (II)

6

3

8va

8va

w/bar

1 1/2

w/bar

0 15 12

15 12

0 0 0 0 17

(17)

7 7 7 9 9 9 9 9 9 9 12 12 11 11 12 12 12 12 11 11 12 12 11 12 12 12 12 12 13 13 14 14 13 14 14 14 14 14

9 9 9 11 11 11 11 11 11 11 14 14 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

0 0 0

## H Outro

139 Gtrs. 2 and 3 A5 E5 A5 E5

143 A5 E5

147 Gtr. 1 E5 E

Gtrs. 2 and 3

## "Spirit Of The Radio" (Bassline)

WORDS BY NEIL PEART  
MUSIC BY GEDDY LEE AND ALEX LIFESON

TRANSCRIBED BY JEFF PERRIN

### A Intro

Moderate Rock ♩ = 135

1 N.C. E5

6 E5

Fast Rock ♩ = 180

10 E5 A5 E5 A5 E5

14 A5 E5 A5 E

Original Tempo ♩ = 135

18 Badd4 E/G# A B E

From Rush's Mercury recording **Permanent Waves**

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Begin the

22 E5 B5 Badd4 E/G# A5 A N.C.

0 0 0 0 2 4 2 2 2 2 2 4 4 4 4 4 4 4 2 4 5 5 4 2 2 2

**B** 1st Verse  
day with a friendly...

26 E5 Badd4 E/G# A B E5

0 0 0 0 0 2 4 2 2 2 2 2 2 2 (4) 4 4 4 2 2 4 5 5 5 2 3

30 E5 Badd4 E/G# A B

0 0 0 0 0 2 4 2 2 2 2 2 4 4 4 4 4 4 5 5 5 2 4 2 2 2

34 E5 Badd4 E/G# A5 N.C.

0 0 0 0 0 2 4 2 X X 2 0 2 2 2 2 2 4 4 4 4 4 2 2 4 4 5 5 5 4 2 2

**C** 2nd Verse  
Off on your way...

38 E5 B E/G# G#5 A5 A B E

0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 2 4 4 5 5 5 5 5 2 4

42 E5 B E/G# A5 A B

0 0 0 0 0 4 2 2 2 2 2 4 4 4 4 4 4 2 4 5 5 5 5 5 4 2 2 4 2

46 E5 Badd4 E/G# A5 A B E

Invisible

50 E5

\* synth. arr. for elec. bass

**D** 1st Chorus  
airwaves...

54 (E) (F#) (G#) (F#) (E)

\* synthesizer notes

61 (F#) (G#) (F#) (E)

bass synth plays sustained B

**E** 3rd Verse (Corresponds to meas. 60 in the gtr. transcription.)

All this machinery...

66 E B E/G# A5 A B

70 E B5 B E/G# A5 A B



74 E B E/G# A5 A B

78 E B E/G# A B

82 E B Badd4 A5 E/G# A5 A B E

**[F] 2nd Chorus** (Corresponds to rehearsal letter **[D]** in the gr. transcription.)  
Invisible airwaves...

86 E5 (E) (F#) (G#)

let ring throughout

\* synthesizer notes

93 (F#) (E) (F#) (G#) (F#)

**[G] 1st Interlude**

100 E5 D Dsus4 D E Esus4 E Esus4 D

104

Dsus4 D Dsus4 E5 D5 Dsus2 Esus2 Dsus2

The musical score for measure 104 is written on a single staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measure is divided into four measures by bar lines. The chords indicated above the staff are Dsus4, D, Dsus4, E5, D5, Dsus2, Esus2, and Dsus2. The bass line consists of eighth and sixteenth notes, with some notes beamed together. The rhythm line below the staff shows fingerings: 2 2 2 4 2 2 2 4 for the first measure, 2 2 2 2 2 2 for the second, 2 2 2 2 for the third, and 2 2 2 2 for the fourth.

108

E5 E Badd4 B5 E/G#

2 2 2 2 2 2 X 2 2 4 2 2 2 4 0 0 0 0 2 4 2 2 2 0 2 4

112

A5 A B E Badd4

4 4 4 4 2 4 | 5 5 5 5 5 | 7 7 | 0 0 0 0 | 2 4 | 2 2 2 2 2 4

116 E/G# A B E5 N.C. E5

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 7 0 0 7 7 7 5 9 7 7 9 7 5 9 7 9 7 5 9 5 9 7 5 9 7 0

**Fast Rock** ♩ = 180

121

A5 E5 A5 E5

(0) 2 3 3 4 5 5 2 X 3 4 0 2 3 3 4 5 5 2 (0) 3 4 0

125

A5 E5 A5

(0) 0 2 3 4 5 2 5 3 4 0 0 2 3 4 5 2 5 3 4 2 (2)

## [H] 2nd Interlude (Corresponds to rehearsal letter [F] in the gtr. transcription.)

Original Tempo ♩ = 135

For the words of the...

129 E5 A B E A B

133 E A B E5 A5 E5

137 A5 E5 A B

141 E \*N.H. A B E5 A5

144 E5 A5 N.C. (E5)

## [I] Guitar Solo (Corresponds to rehearsal letter [G] in the gtr. transcription.)

147 (A) (E) (A) (E)

151

(A)

(E)

(A)

(E)

155

(A)

(E)

(A)

E5

**J** **Outro** (Corresponds to rehearsal letter **H** in the gtr. transcription.)

159

A5

E5

A5

E5

163

A5

E5

167

E